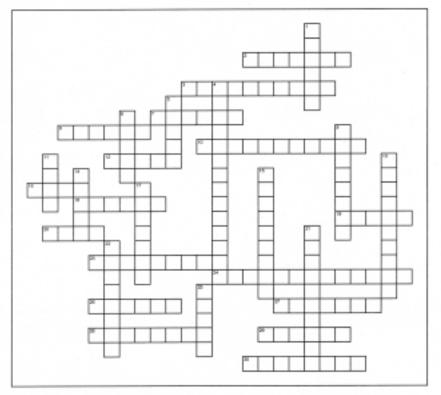
See Page 44 for the Key!

THE BARE(BOW) FACTS **CROSSWORD**

Over the years, the number of archers in the NFAA Barebow Division has declined. That is not to say that the expertise and dedication of those who still endeavor to compete in that style of shooting have changed. There may not be many barebow archers at tournaments, but the competition among them is as intense as any other division in archery. Test yourself by trying this crossword puzzle and learn a little bit about the world of barebow archery.

Solve the crossword using the list of words and the clues. There are no apostrophes, accents, or dashes.



memorized anchor vertical onehalf pointon higher servingstrands instinctif Marshall Travis fishtailing below drawlength thumb nail rear crawl Kibel porpoising sansmire Shelley lowers tilt forty Korby larger stringwalking onecolor ontop Hughes Clem

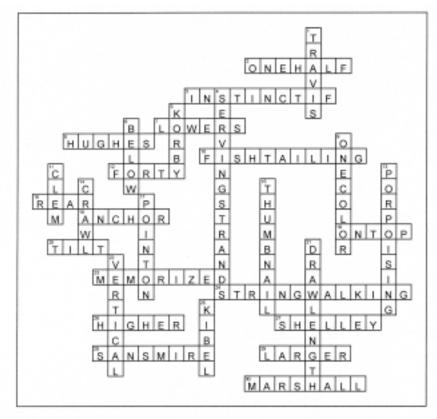
Across

- To "balance" the cams/eccentrics for barebow shooting you should move down the string the max distance you shoot for.
- French for "barebow".
- Increasing the tiller on your compound bow nocking point.
- American barebow champion of legend.
- 10. this can be eliminated when tuning simply by
- adjusting the poundage up or down. For best "arrow flight", most barebow shooters tune at yards.
- "sight" which barebow shooters are setting when moving up and down the string with their tab
- Common barebow is to place first finger at the corner of the mouth.
- 19. The "spot" normally sits in this position relative to the tip of the arrow.
- The three "T"s are head turn, tip, and
- written memoranda is forbidden for barebow shooters, therefore all their "information" must be
- when you are moving your tab up and 24. You are
- down the string for each distance shot. if you hit LOW, you move your tab bowstring.
- American barebow couple, Bruce & Gloria 28. French for "unsighted" (really two words)
- 29. to shoot barebow, one should select cams/eccentrics than their drawlength calls one to two sizes
- 30. IFAA Barebow champion many times over, Brad

- Long-time barebow shooter from Indiana, Louis
- what stringwalkers "count" when determining the distance the move up or down the string from the nocking point.
- Barebow teacher of numerous barebow champions, Byron
- Location of bubble and any draw check mechanisms the arrow must be
- bowstring for shooting barebow must be all (two words)
- Longtime barebow competitor. Won the 2006 NFAA Indoor Men's Senior Barebow title.
- up and down movement of the arrow while in flight is called
- barebowers call the distance they move up or down from the lower nocking point their
- This is allowed to grow by most stringwalkers.
- When you are against the nock and you are hitting dead center, this distance is your distance (actually two words)
- When stringwalking with a compound, this can vary as much as one inch.
- Most important feature for arrow rest flex when
- shooting barebow is the _____flex of the rest. Won the Championship Barebow title at the 2006 Vegas Championships.

THE BARE(BOW) FACTS **CROSSWORD KEY**

See Page 43 for the Puzzle!



memorized anchor vertical onehalf pointon higher servingstrands instinctif Marshall Travis fishtailing below drawlength thumb nail rear crawl Kibel porpoising sansmire Shelley lowers tilt forty Korby larger stringwalking onecolor ontop Hughes Clem

- 2. To "balance" the cams/eccentrics for barebow shooting you should move down the string _ the max distance you shoot for.
- French for "barebow".
 Increasing the tiller on your compound bow. nocking point.
- American barebow champion of legend.
- this can be eliminated when tuning simply by adjusting the poundage up or down.

 12. For best "arrow flight", most barebow shooters tune at
- yards.
- 16. "sight" which barebow shooters are setting when moving up and down the string with their fab.
- 18. Common barebow is to place first finger at the corner of the mouth.
- The "spot" normally sits in this position relative to the tip of the arrow.
- 20. The three "T"'s are head turn, tip, and
- written memoranda is forbidden for barebow shooters, therefore all their "information" must be
- when you are moving your tab up and
- down the string for each distance shot. 26. if you hit LOW, you move your tab bowstring
- American barebow couple, Bruce & Gloria _
- French for "unsighted" (really two words)
- 29. to shoot barebow, one should select cams/eccentrics than their drawlength calls one to two sizes _
- IFAA Barebow champion many times over, Brad

- Long-time barebow shooter from Indiana, Louis
- 4. what stringwalkers "count" when determining the distance the move up or down the string from the nocking point.
- Barebow teacher of numerous barebow champions,
- Location of bubble and any draw check mechanisms
- must be _____the arrow 9. bowstring for shooting barebow must be all (two words)
- Longtime barebow competitor. Won the 2006 NFAA Indoor Men's Senior Barebow title.
- up and down movement of the arrow while in flight is called
- barebowers call the distance they move up or down from the lower nocking point their "___"

 15. This is allowed to grow by most stringwalkers.
- When you are against the nock and you are hitting dead center, this distance is your distance (actually two words). 21. When stringwalking with a compound, this can vary
- as much as one inch.
- Most important feature for arrow rest flex when
- shooting barebow is the _____flex of the rest, 25. Won the Championship Barebow title at the 2006 Vegas Championships.